



COMPANY DESCRIPTION:

Battle Stage Plays, LLC is based in Baltimore, MD and is owned by Ursula V. Battle. The company seeks to deliver powerful messages through side-splitting comedy and self-examining drama, which it hopes will invariably leave an indelible mark on the lives of every man, woman, and child who comes to see these powerful life-changing productions. The company presents original stage play productions written by Battle. The company also seeks to provide a platform for aspiring actors, actresses, singers, models, and other performers in Baltimore City and surrounding areas to showcase their talents.

COMPANY PROFILE:

In addition to Ursula V. Battle, the Battle Stage Plays team also consists of Dena Wane, Business Manager; Minister Tracey Stephenson, Theatrical Director; Minister Carol Williams Co-Theatrical Director; Rose Mary Backus-Davis Hamm, Co-Theatrical Director; and Dr. Della Dameron-Johnson, Dramaturge. The company has performed productions throughout Baltimore, and several venues which include Coppin State University, Morgan State University, the University of Maryland Eastern Shore (UMES), Martin's West, New Life Fellowship Worship Center, Good Shepherd Baptist Church, Crown of Glory Ministries, The Waxter Center, The Normandy Room, ArtScape, and the Grand Hyatt in Washington, DC. In June 2012, the company took *DisChord in The Choir* to Reading, Pa., performing in the Merner-Pfieffer-Klein Auditorium of Albright College. The company is looking to take their highly acclaimed productions national.

FOUNDER AND CEO:

Ursula V. Battle is a native of Baltimore and is a journalist and P.R. Professional. She is a graduate of Coppin State University, where she earned her Bachelor's Degree and the University of Baltimore (UB) where she earned her Master's Degree. She is the playwright of several successful stage play productions including *The Teachers' Lounge*; *DisChord in The Choir*, *FOR BETTER or WORSE*, and *Widows in The Hood*. Battle has garnered a faithful following of fans and supporters who come out in large numbers to see her stage plays and has been dubbed by many as the "Female Tyler Perry."

THE PRODUCTIONS:

The Crown of Glory & The Agony of Deceit is the latest production from Battle State Plays. Battle first hit the Baltimore theatrical scene with the premiere of her groundbreaking production, *The Teachers' Lounge*. The production and the subsequent ones that followed, ultimately led to a garnering of loyal playgoers in the Maryland region who eagerly anticipate and support her productions. They enjoy the fresh material, hilarious slice-of-life comedy and deeply moving spiritual messages of these plays. Future stage play productions include *Teachers' Lounge 2* and my *Big Phat Ghetto FabuLE\$\$ Wedding* which the company will be presenting in 2013.

COMPANY CONTACT INFORMATION:

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